



SOUND EXPOSURE PHOTO CLUB NEWS LETTER FOR JANUARY 2010

PLEASE NOTE SOME NEW BOARD MEMBER'S

Sound Exposure meeting dates for 2010

Jan 27 th	Digital
Feb 24 th	Slide & Workshop (note below)
Mar 24 th	Print
Apr 28 th	Slide & Workshop
May 26 th	Digital
Jun 23 rd	Print
Jul 28 th	Slide & Workshop
Aug 25 th	Digital
Sep 22 nd	Print
Oct 27 th	Slide & Workshop
Nov 17 th	Digital
Dec	Xmas Party (Date to be determined) Print

We are having a guest speaker, Charles Needle, at our February meeting.

At 7:30 PM
at the Gig Harbor Library

Support our Local Photo & Print: Retailers:

Robi's Camera Center and Quick-Color Lab
10015 Gravelly Lake Dr. SW Lakewood, WA 253-584-0210

Kimball Espresso & Gallery
6950 Kimball Dr., Gig Harbor, WA
858-2625

Framer's Workshop
A CUSTOM FRAME SHOP
See Dean Everett At 6940 Kimball DR., Gig Harbor, WA 253-858-1624

Kincora Photo
4515 N Pearl St., Tacoma, 253-212-2176

Donna's Photo Restore & More, 253-509-4068
email donnasredtore@aol.com

Board Member's Contact List

President: Brian Page
Email bnc.page@centurytel.net
Phone 253-858-9420

Chairperson: Roy Burnett
Email roysueb@comcast.net

Treasurer: Doug Sala
Email sepc@comcast.net
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Editor: Joe Miller
Email joeharbor@comcast.net
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Secretary: Elsie Forrest

Scavenger Hunt: Zachary Wiren and Melisa Nisius

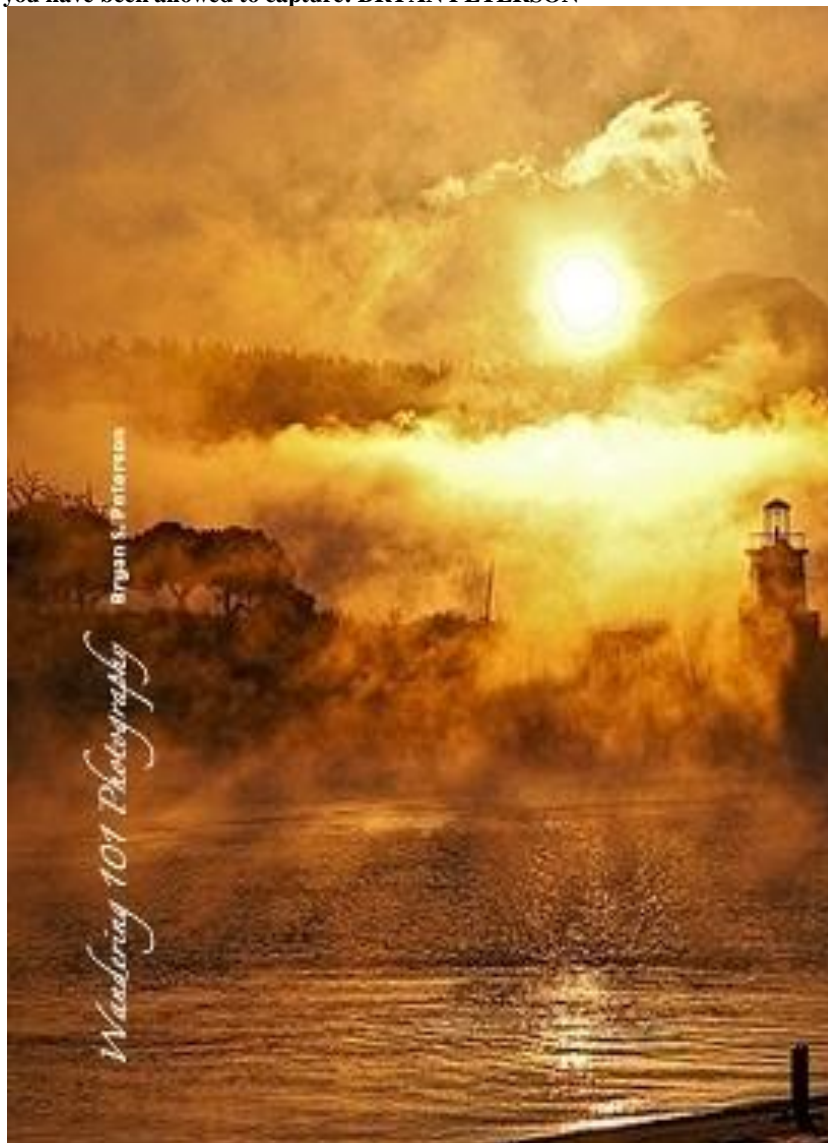
Gallery: Leon Barber

Web Master: A. J. Montgomery

Projectionist: Lional Kam

Refreshments Chris Schutz

I managed to capture this image on Dec. 10th when the air was very cold. The steam coming off of the water was enveloping the Gig Harbor lighthouse and the sun coming up from behind the Mountain creating a very beautiful scene. As I was setting up my camera (very quickly--it was very cold I was thinking to myself that there was no way that this would work; I was shooting directly into the sun which would cause all kinds of reflections off of the glass elements of the lens and the light was harsh even though filtered through the mist but what the heck. I managed to capture 5 images before the breeze blew the mist away and put my camera back in its bag. Later that day, after returning home, I downloaded my images to find that I had indeed captured a wonderful image. My concerns about reflections were unfounded and the lighting was magical. I guess the moral to this story is: If you don't think the image will work--take it anyway, it may just turn out to be one of the better images that you have been allowed to capture! BRYAN PETERSON



**CHANGE OUT DATES FOR GALLERY
FOR 2010**

**Jan. 10th
Feb. 7th
March 7th
April 11th
May 2nd
June 6th
July 11th
Aug. 8th
Sept. 12th
Oct. 3rd
Nov. 7th**

Leon Barber

FOR SALE OR FREE BY MEMBERS

Cannon EF 70-200mm f2.8 L Lens It is Excellent “+” condition and comes with caps, shade, bag, and box. The lens hood has been modified so you can turn a polarizing filter without taking the hood off. \$950.00 Contact Jim Palmer at jimapal@yahoo.com

If anyone in the club who owns a EOS Canon Rebel XS/1000D please let me know. Because I have a DVD training guide for you. Doug sepc@comcast.net

Donna of Photo Pro has started her business called DONNA’S Photo Restore & More. Phone 253-509-4068 E-mail donnasrestore@aol.com

Molly O’Brien, formally of Photo Pro, has opened her own shop. The shop is Kincora Photo @ 4515 N Pearl St., Tacoma. It is on the corner of 46 St and Pearl. Across from Bargain World. She will process film and digital images. Phone 253-212-2176 or Fax 253-212 2189.

FOR SALE BY ROY CALL 253-853-1665

1. AF-S VR24-120 f/3.5-5.6 G IF-ED - Lists for \$549.00 Sell for \$425.00
2. AF-S TC-20EII Teleconverter - Lists \$439.00 Sell for \$320.00
3. 60mm f/2.8 D Micro AF - Lists \$459.00 Sell for \$325.00

All items are Nikon and in their boxes. Condition 9 on Shutterbug scale.

Doug Evans is selling a Hasselblad H3D-39 body and digital back. Lovingly maintained, it's in great condition. I've retained all boxes, cords, cables, so you get everything it shipped with. Price for the body with digital back is \$11,995.

[http://www.hasselbladusa.com/media/133762/uk_h3d_datash eet\(2239\)_v1.pdf](http://www.hasselbladusa.com/media/133762/uk_h3d_datash eet(2239)_v1.pdf)

In addition, I'm also offering my 35mm (\$2500) and 50-110mm (\$3000) HC lenses.

<http://www.hasselbladusa.com/products/h-system/lenses/hc-3535.aspx>

<http://www.hasselbladusa.com/products/h-system/lenses/hc-35-4550-110.aspx>

Should you have questions or like to schedule a time to see the items, please don't hesitate to get in touch.

Doug Evans
douglas@evansphoto.com
(206) 621-8549/cell

Canon EOS EF600 f4.0 USM Lens (Non-IS) ----- \$3700.00

The lens is in very good condition and shoots great images as anyone that comes to club meeting has seen many of the images. Complete with the Factory Case (Grey Suit case type), front and rear Lens Caps and an extra Lens Hood.

I am also still trying to sell the EF 70-200 f2.8 Lens.

Thank you and have a Happy New Year,

Jim P
253-857-4887

Sound Exposure Photo Club
November 2009 Treasurers Report

CHECKING: 11-01-09 to 11-30-09

Beginning Balance:	\$ 935.56
Deposit:	\$ 708.65
Debits:	<u>(\$ 0.00)</u>
<i>Ending Balance:</i>	\$1674.21

Credits:

Xmas Dinners	\$ 660.00
Refreshments	\$ 8.65
New Members	<u>\$ 40.00</u>
<i>Sub Total:</i>	\$ 708.65

Debits:

Sub Total: \$ 0.00

SAVINGS: 07-2009 to 09-2009

Beginning Balance:	\$1636.19
Deposit:	\$ 20.00
Interest:	<u>\$ 1.06</u>
<i>Ending Balance:</i>	\$1657.25

TOTAL CHECKING & SAVINGS

Checking	\$1674.21
Savings	<u>\$1657.25</u>
<i>Grand Total:</i>	\$3331.46

Please read the message below from AJ. I believe we need to have a breff meeting to decide what to do about the "Web Site". Can we get together soon? We can meet at Kimball's on a Sat. or Sun., we need to pick a time and a day.

Doug

As I am not a regular participant in the club, I am writing to let you know that it is my desire to relinquish my role and responsibilities as webmaster for the SEPC website. I will gladly provide transition assistance to whomever you may delegate for its future management up to an including providing a copy of the website files as they are at current. The domain name, soundexposure.org is going to expire on February 9th, 2010, after which time it will be available for registration by someone other than me. If the club wishes to retain the domain name, I will gladly reregister it at the club's expense with a registrar of the club's choosing, assigning the administrative/domain owner as whomever the club delegates. Your prompt attention would be appreciated.

You should plan to ensure that the following items are attended to so as to ensure that the transition of the club website goes without fault:

- Obtain a web hosting account. I recommend fused network (www.fusednetwork.com) or GoDaddy (www.godaddy.com). It should be hosted on Linux, rather than Windows.
- Complete the renewal of registration of the domain name, soundexposure.org , which is currently owned and registered by me on Omnis (www.omnis.com). I have to release this and am willing to do so. You can register the domain on any registrar of your choice, including Omnis or GoDaddy and I will facilitate the transfer of ownership.
- Have someone ready to deploy the website to your new host. I will provide the entire content of the website as it is currently to whomever you should delegate this responsibility to. FYI, domain name registration should run you about \$8-10/year, web hosting should cost \$5-15, depending on who you choose and what they provide.

I look forward to making this transition as smooth as possible, at the earliest convenience.

FUN WITH STOP MOTION

Stop-motion is a form of animation. But, instead of using drawings, it uses real objects. You take a picture of an object or scene. Then, you change something in the scene. You then take another picture and so on. When you're done, you connect the pictures in a video. It appears that the object or scene is changing on its own.

Stop-motion is quite popular online. If you look on YouTube, you'll see many stop-motion videos. You'll also see Hollywood movies that use stop-motion. The recent *Fantastic Mr. Fox* is an example.

You can create a stop-motion video fairly easily. Or rather, it is easy to create a stop-motion video from photos. Taking all those photos is another story!

You could use a camcorder to make a stop-motion video. But you're better off with a digital camera. With a camera, you'll have more control when shooting. Editing will also be much easier.

Let's assume that you've taken all the photos you want to use in your video.

I recommend using Windows Movie Maker to create your video. This program is included with XP and Vista. You can also download [Windows Live Movie Maker](#) for free if you use Windows 7.

Windows Live Movie Maker works differently than Windows Movie Maker. Let's start with Windows Movie Maker. Then, go to Windows Live Movie Maker.

Fire up the program. Click File Import Media Items. In the box that opens, navigate to the folder containing the images to use. Click the first photo. Hold down the shift key and click the last photo. This will select them all. If the photos aren't contiguous, use the Ctrl key while clicking to select or deselect photos. When you're done, click Import.

The photos will now appear in the Movie Maker window. At the bottom of the window, you should see the Storyboard. If not, click Timeline and select Storyboard.

You will drag your photos to the Storyboard. Put them in the order that they will appear in the video. You can select multiple files at once and drag them to the Storyboard. If you need, you can rearrange photos on the Storyboard by dragging and dropping.

Now you're ready to adjust the timing of your video. For that, you'll want to switch to the Timeline view. Click Storyboard and select Timeline.

Adjusting the timing for a photo isn't difficult. First, select a photo by clicking it. Then, move your mouse over the photo until you see a red, double-headed arrow. When you see the arrow, click the photo and drag to the left or right. Dragging to the right increases the amount of time the photo will be seen. Dragging to the left decreases the amount of time.

The Timeline uses five-second intervals. So, you may want to see more precise intervals. In that case, use the zoom buttons to zoom in or out on the Timeline. You can use the player in the right side of the window to preview your work.

You'll need to play around with the timing to get the effect you want. But that's part of the fun. You can achieve some cool effects by slowing down or speeding up the motion.

I recommend saving your project frequently. Use Ctrl+S to save the Movie Maker project. This will allow you to continue editing later. To create your movie, click File>>Publish Movie. Follow the prompts to create your video. Things are slightly different in Windows Live Movie Maker.

Start by opening the program. Then, open the folder containing your images. You may need to do some resizing to see both Movie Maker and the folder. Select your photos by pressing Ctrl+A. Then, drag and drop them to the Movie Maker window.

You won't see the Storyboard at the bottom of the screen. Rather, it is in the right side of the screen. Your photos should already appear on the Storyboard. Drag and drop them to arrange them in the correct order.

There's no Timeline view in Windows Live Movie Maker. So, that makes adjusting the time length more difficult. But it can be done. Select a photo by clicking it. Then, click Video Tools>>Edit. Use the Duration dropdown to select the time length.

You can use the player in the left side of the window to preview your video.

To save your project or movie, click the icon in the top-left of the window. Click Save project. Or, click Save movie and follow the prompts.

January 23-24, 2010
Lynnwood
Convention Center

NAVIGATE PHOTOGRAPHY Seattle



ATTENTION NW CAMERA CLUB MEMBER

Start the new year right with photographic *knowledge and inspiration* provided by local and regional photographers and photo educators. This 2-day event is packed with information to help you create great images.

22 hours of Digital Photography Education

HARDWARE/SOFTWARE

- What's the Big Deal about Lightroom?
- 10 Things I Wish Someone Had Told Me about Photoshop
- NIK Software
- **Beginning Digital SLR** – The basics
- Advanced Digital SLR Techniques
- Digital Perfection with Photoshop
- Everything You Always Wanted to Know about Shooting Raw
- Matching Printer and Monitor

CREATIVE TECHNIQUES

- Color Management
- **Creative Tools in Your Gadget Bag**
- Macro Photography
- Impressionistic Photography
- Shooting and Processing for HDR

TRAVEL & BUSINESS

- Great Travel Photography
- Island Cultural and Travel Photography
- Photo Business Basics
- Basics of Lloensing and Photo Delivery
- The Art of Photography Business
- How to be a Successful Freelancer

Seating is Limited
[CLICK HERE to Register](#)
Jan 23-24, 2010
Lynnwood Convention Center

1-day registration \$79.95
2-day registration \$119.95

20%
Discount
Code
PC456

Camera Club members
receive a 20% discount
off the price listed.
Seating is limited so
register today.

For more information visit www.navphotoevent.com

VOLUNTEERS WANTED

volunteer@navphotoevent.com

NP is looking for volunteers to help with event registration, classroom management, etc. Volunteer shifts will be 4 hours. Each volunteer gets lunch the day of their shift and free admission to sessions. If you are interested email us at the address listed.

Questions or comments email us info@navphotoevent.com